

THE HUB

— ○ — STYLE JOURNAL — ○ —

MADE NEW.
JUST *for* YOU.

GOOD SUITS.
THIN CRUST.
NO APOLOGIES.

THE SPRING
WARDROBE

*Fabrics, layers
and colors that
move with
the season.*

DATE BOOK

*Make a night of it.
We'll help with
what to wear.*

STYLED IN CHICAGO  MADE NEW. JUST FOR YOU.

K QUINN CUSTOM
EST. CHICAGO

STYLE LIVES HERE

MADE NEW. JUST for YOU.

Custom clothing
for the way you live,
work and show up.

Better fit.
Smarter choices.
A more confident you.



STYLED IN CHICAGO

K QUINN CUSTOM

CLOTHING / CONVERSATION / A MORE CONFIDENT YOU



IT FITS A BETTER YOU.



FROM KEVIN

Welcome to The Hub.

We have a chair for you.

I think people take personal styling and custom garments for granted. We treat clothes as something we simply put on, when the right garment can actually introduce you to a side of yourself you never knew was there.

Maybe it's a little sharper. A little bolder. More confident. You put something on that's been considered specifically for you, and suddenly you carry yourself differently. It's still you — just a personality you might never have known you had.

Custom clothing started as an unexpected part of my own journey — a side of me I never imagined — and it has taken on a personality all its own. What began as an interest has grown into a real passion, and now it's one more way for me to connect with people, stories and style.

That's part of what I love about The Hub. Good clothes, good food, Chicago, travel, a good drink, and the people and stories that give all of it some character.

So pull up a chair. Cut and light your cigar. Pour something good. Stay awhile.

Maybe you'll discover a side of yourself you didn't know was there.

— *Kevin*

SAME CITY.
DIFFERENT
PERSPECTIVE.
A MORE
CONFIDENT YOU.



CLOTHING
CONVERSATION
A MORE
CONFIDENT YOU.

THE HUB

STYLE JOURNAL / CONTENTS

Welcome to The Hub	3
The Good Stuff	5
The Hotel Bar	6
The Cloth Changes Everything	8
The Old Fashioned	10
Clearwater Beach	12
Someone Made That	15
Family. History. Legacy.	19
Different Places, Same Intent	20
For Her, Without Compromise	22
The Little Things Matter	24
Rolex	25
Metropolitan Cigar	26
For Her	27
The Right Ones	28
Fall Into Chicago	29
Order Dessert	32
Gilt. After Hours in Chicago.	33
The Finishing Touch	35
Objects of Character: The Lighter	37
Take the Long Way Home	38
Take Your Time	39
Her Suit. Her Rules.	40
Take Five	43
Show Up Anyway	44
Do Absolutely Nothing	45
The Lexington Club	46
Final Word / Thank You	47

The Good Stuff

No theme. No ranking. Just things worth your attention.

A handful of things we like this month. Practical, impractical, Chicago, not Chicago. Some are for the everyday, some are just because. All of them add a little more to the life you're already living.



01 FIELD NOTES CHICAGO EDITION

Write it down.

Your phone can remember everything. That's precisely why writing something down still feels good. Field Notes' Chicago edition is small, useful, inexpensive and appropriately obsessed with this city. Keep one in the jacket. Write down something worth remembering.

\$14.95

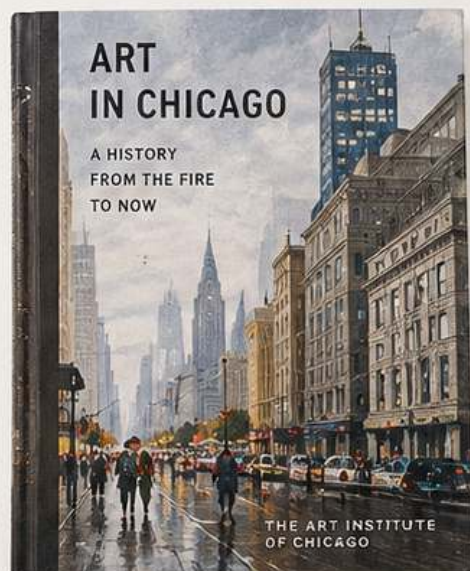


02 INTELLIGENTSIA BLACK CAT

A better day in a cup.

Chicago's Intelligentsia helped put specialty coffee on the map. Black Cat is a classic for a reason—rich, balanced and consistently excellent. It's a small upgrade that makes a noticeable difference, even on an ordinary Tuesday.

\$18.00



03 ART IN CHICAGO

Go to the museum. Leave with something that stays with you.

The Art Institute's new history of Chicago art is more than a coffee table book. It's a deeper look at the city's creative spirit—and a reminder that great art and great cities make each other better.

\$45.00

Art Institute of Chicago Shop



04 KAWECO BRASS SPORT

Small, solid, and built to last.

A great pen doesn't make you a better writer, but somehow it makes everything you write feel a little more important. The Kaweco Brass Sport is pocket-sized, durable and just plain satisfying to use.

\$28.00



05 YOU ARE BEAUTIFUL CHICAGO MINI SCULPTURE

A simple message. Still powerful.

Started in Chicago, the You Are Beautiful project has been reminding people—on stickers, installations and small sculptures—that a little kindness goes a long way. This mini sculpture is a piece of that message for your desk, bookshelf or wherever you could use the reminder.

\$28.00



06 POCKET OBJECT BY KELLER GORDON

Do you need it? No. Do we understand why you want it? Completely.

A small, beautifully made object, designed to be carried, held and enjoyed for no reason other than it's just good to have in your hands. Sometimes unnecessary is the point.

\$65.00

THE HOTEL BAR IS A PUBLIC LIVING ROOM.



YOU DO NOT NEED TO BE
STAYING UPSTAIRS.

Good hotel bars were never just about the drinks.
They're where travelers land, locals exhale, and
the day softens into something worth remembering.
Consider it your invitation.

GOOD LIGHT.
GOOD DRINKS.
GOOD PEOPLE.
GOOD STORIES.



A BETTER END TO THE DAY.

JUST MAKE SENSE.

01

THE MIX IS BETTER.

You get a room full of different
lives and perspectives. Travelers,
locals, regulars, first timers.
It keeps the night interesting.

02

THE LIGHTING IS RIGHT.

Designed to flatter, not blast.
It's intimate without trying too
hard. You'll actually look good
in the photos.

03

THE SERVICE IS DIALED.

Hotel bars know how to take
care of people—without hovering.
Good cocktails. Good pace.
Good hospitality.

04

THE HISTORY SHOWS UP.

Great hotel bars carry stories.
Old buildings, old names, old
ghosts. You can feel it in the
walls and the way they pour
an old fashioned.

05

YOU DON'T HAVE TO
WEAR A KEY.

Walk in. Pull up a chair.
You belong here.
Always have.



“

A hotel bar is one of the last great public spaces where you can be anonymous and still feel completely at home.



CHICAGO CHECK-INS (NO ROOM KEY REQUIRED)



THE PENDRY BAR

Rooftop energy and polished style in the heart of the Loop. Great for a pre-dinner drink or a nightcap done right.

📍 230 N Michigan Ave
Chicago, IL 60601



THE LANGHAM CLUB

Timeless and refined. The kind of place that makes you slow down, have another drink, and enjoy the conversation.

📍 330 N Wabash Ave
Chicago, IL 60611



THE SILVER ROOM

Old school glamour done right. Step back in time with craft cocktails and one of the most beautiful rooms in the city.

📍 17 E Monroe St
Chicago, IL 60603



GOOD CONVERSATION. STRONG DRINKS. RIGHT PLACE.



THE CLOTH CHANGES EVERYTHING.

Same garment.
Different story.

Fabric isn't just a technical choice—it's the personality of what you wear. The right cloth can make a familiar garment feel completely new, take you from work to weekend, and fit the moment without saying a word.

Here's a look at a few timeless fabrics and what they bring to the table.



GOOD CLOTHES
TAKE YOU PLACES.



DIFFERENT FABRICS.
SAME YOU.
MORE POSSIBILITIES.

QUALITY
NEVER GOES
OUT OF STYLE.



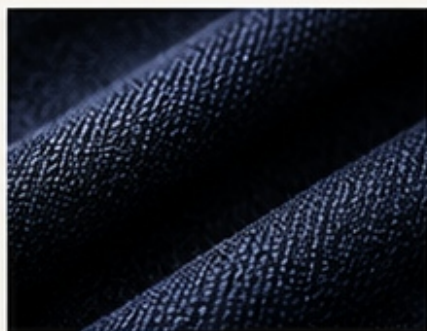
THE HUB



A CLOSER LOOK

TIMELESS FABRICS. REAL LIFE.

Different cloth. Different character. Same well-dressed you.



WOOL

THE EVERYDAY STANDARD.

Versatile, breathable, and always appropriate. Wool works in just about any setting—from the office to a night out. It holds its shape, resists wrinkles, and simply looks like you have your act together.



LINEN

RELAXED CONFIDENCE.

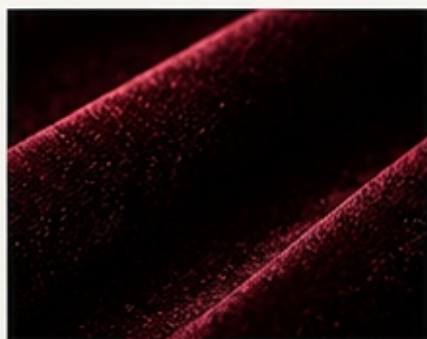
Lightweight and breathable, linen keeps you cool when the temperatures rise. It has a more casual texture, but when tailored well, it still looks sharp. Ideal for warm-weather events, vacations, and laid-back weekends.



FLANNEL

WARMTH WITH CHARACTER.

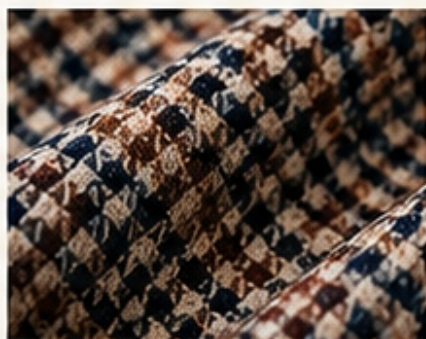
Soft, comfortable, and full of depth. Flannel brings a seasonal richness that feels classic and modern at the same time. Perfect for fall and winter, whether in the office or out for dinner.



VELVET

FOR WHEN IT MATTERS.

Bold, luxurious, and undeniably distinct. Velvet makes a statement without saying a word. It's for special occasions, holiday parties, or any night you want to stand out for the right reasons.



PATTERN

A BIT MORE PERSONALITY.

From subtle herringbone to bold checks, patterns add visual interest and show a bit more of who you are. They pair well with solids and can turn a simple garment into a conversation starter.



THE BOTTOM LINE

IT STARTS WITH THE CLOTH.

Trends come and go. Good fabric never does. Choose well, wear it often, and let the cloth do what it does best—make everyday moments feel a little more special.

THE OLD FASHIONED

SIMPLE DRINK.
SOLID COMPANY.
STILL RELEVANT.

The Old Fashioned doesn't care where you drink it. A white tablecloth is nice, but a scratched bar top works just as well—maybe better.

Bourbon or rye. A little sweetness. Bitters. An orange. That's it.

It's a drink for real conversations, late nights, and the people you actually like being around.

Some things don't need to be reinvented. They just need to be poured properly.

GOOD DRINKS.
BETTER COMPANY.



STYLED IN CHICAGO



THE OLD FASHIONED

FOUR INGREDIENTS. NO SHORTCUTS.

A great Old Fashioned is about balance, not complication. Use good ingredients, take your time, and make it the way you like it.

THE RECIPE

- 2 oz** bourbon or rye whiskey
- 1 tsp** simple syrup
 (or 1 sugar cube)
- 2–3** dashes Angostura bitters
- 1** orange peel (for garnish)
- 1** cocktail cherry (optional)
- 1** large ice cube



A FEW NOTES

BOURBON OR RYE?

Bourbon is smoother and a bit sweeter. Rye is drier and spicier. Both are right. It's up to you.

SIMPLE SYRUP OR SUGAR CUBE?

Both work. A sugar cube is traditional. Simple syrup is easy. Use what you have.

THE GARNISH

An expressed orange peel adds aroma and oils. A cherry is optional, but always welcome.

HOW TO MAKE IT



1 MIX IT

In a rocks glass, combine simple syrup (or a sugar cube) with bitters.



2 ADD WHISKEY AND ICE

Pour in your bourbon or rye and add a large ice cube.



3 STIR

Stir gently for 20–30 seconds to chill and combine.



4 GARNISH

Express the orange peel over the drink, drop it in, and add a cherry if you like.

GOOD
PEOPLE
DRINK
GOOD
WHISKEY

Different bars.
Same idea.
Good drinks
bring people together.



K QUINN CUSTOM



CLEARWATER, WORTH THE GETAWAY.

BEACH DAYS. GOOD FOOD.
PLACES THAT FEEL LIKE ESCAPE.



Clearwater Beach has
a way of slowing you
down in all the right ways.

Wide open beaches.

Gulf sunsets that stop you
in your tracks. The kind of
place where a long walk
can be the best part
of your day.

This is our kind of getaway.

THE BEACH

Soft white sand that goes on for miles.

Warm Gulf waters.

Pier 60 sunsets.

Street performers and live music.

A beach walk that turns
into real conversations.

Simple moments.

That's the magic.



DINING

From laid-back to unforgettable.

Some lunches are about flip-flops and cold drinks.

Some dinners are about raising the bar.

Clearwater does both very well.



FRENCHY'S ROCKAWAY GRILL

*Casual. Colorful.
Always a good idea.*

Grouper Sandwich. Cold drink.
Beach breeze. Zero pretense.

The vibe is everything.

It's the Clearwater
you come for.



MANDALAY PRIME

*Elevated. Intimate.
Memorable.*

Ribeye. Filet. Perfectly prepared.
Old Fashioned done right.

The kind of dinner
that makes the trip.

Reservations recommended.



ACCOMMODATIONS

Where you stay sets the tone.

CLEARWATER BEACH HILTON

Iconic location. Effortless stay.

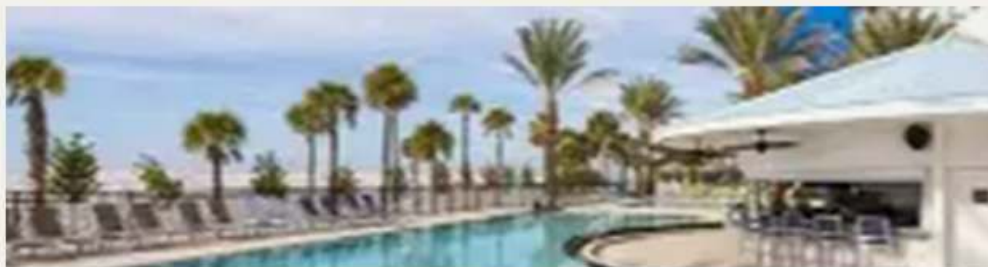
Steps from the sand.

Modern rooms with
Gulf views.

Rooftop pool and bar.

Minutes to Pier 60,
shops, and dining.

Everything you need.
Nothing you don't.



★ WHY WE STAY HERE



UNBEATABLE LOCATION

Beachfront
and walkable
to everything.



RESORT AMENITIES

Pool, Fitness.
Dining, Relaxation
built in.



GULF VIEWS

Sunrises that
start the day right.
Sunsets that
end it better.



ROOFTOP EXPERIENCE

Great drinks.
Great views.
Always a vibe.



COMFORT THAT WORKS

Clean. Quiet.
Restored and ready
for tomorrow.

The Hilton Clearwater Beach. Where the getaway begins.



SOMEONE MADE THAT.

CUSTOM IS NOT A SYNONYM FOR EXPENSIVE. IT IS A METHOD.



Custom clothing gets talked about as though the point is exclusivity. That misses the more interesting part. Custom is a sequence of decisions: what the garment needs to do, how the body actually carries clothing, which cloth makes sense, what structure belongs inside it, and what should change once the first fitting reveals the answer.

The goal is not to make the process look complicated. The goal is to make the result feel obvious.

START WITH THE PERSON

Conversation and proportion come before the garment.

01 CONVERSATION - BEFORE THE TAPE MEASURE

The first useful question is not chest size or sleeve length. It is what you are trying to make, where you will wear it, what you already own, and what you want this garment to do differently. A good custom process begins with context.

02 MEASURE & INTERPRET - THE BODY ISN'T A SIZE

Measurements are data, not the finished answer. Posture, shoulder slope, balance, proportion and preference all change how those numbers should become a garment. Interpretation is the part that turns dimensions into fit.

The body isn't a size. A size is only a shortcut.

Custom has the luxury of asking a better question: what does this particular body need this particular garment to do?

THE MATERIAL CHANGES THE ANSWER

03 CLOTH - THE MATERIAL CHANGES THE ANSWER

Fabric is not decoration added at the end. Weight, weave, texture and drape affect how a garment hangs, moves and feels. The right cloth depends as much on the person and purpose as it does on color.



It is more than clothing. It is a story worn well.

04 INSIDE - WHAT YOU DON'T SEE DOES MOST OF THE WORK

Canvas, lining, structure and construction shape the garment from within. Better is not always more. Better is the construction that suits the job, the wearer and the way the garment is expected to live.

THE WORK SHOULD DISAPPEAR

Craft matters most when the finished garment stops calling attention to the process.

05 CUT, SEW, PRESS - CRAFT HIDES IN PLAIN SIGHT

Much of what makes clothing look effortless happens in steps most people never see. Cutting, sewing and pressing build shape gradually. The finished piece should not advertise the labor. It should simply sit correctly.

06 FIT, ALTER, FINISH - CUSTOM IS A VERB

A fitting is not an apology for the garment. It is part of making it. Small adjustments turn measurements and choices into something personal. Custom is the process of getting the result right.

Made New. JUST for You.

KQuinn Custom

Styled in Chicago.

The finished garment should feel personal without requiring an explanation. The process is there to serve the person wearing it - not the other way around.

FAMILY. HISTORY. LEGACY.

It isn't just where we come from. It's how we move forward.



From the family archive.

Clothing has always carried more than cloth. An old photograph can preserve the cut of a lapel, the shape of a hat, or the way a suit was worn, but what stays with us is the person inside it: how he stood, where he was going, who was beside him, and what that moment meant to the family that kept the picture.

That is the part of history worth carrying forward. KQuinn Custom is not an attempt to recreate another era or turn family history into costume. The connection is simpler: care about how something is made, take pride in presenting yourself well, and remember that style becomes meaningful because people live their lives in it.



From the family archive.

The old photographs belong here for exactly that reason. They are not decoration and they are not props. They are evidence of people who came before, dressed for their own lives and their own time. The goal now is not to imitate them. It is to bring the same sense of intention into ours.

Some things never go out of style.

Not because they stay the same, but because the values underneath them still matter.

DIFFERENT PLACES. SAME INTENT.

SEE MORE.
DO MORE.
BE MORE YOU.

A QUICK TRANSITION

THE DETAILS TRAVEL WELL.

Whether it's a hotel bar, a weekend away, a day at the beach, or simply a different routine, the same principles apply. Good places, good company, and a little more effort make life better.

This next section takes us somewhere brighter. Different setting, same intent: To slow down, enjoy the moment, and make the most of where you are.

Because it isn't really about the place. It's about how you show up.



BETTER PLACES

GOOD COMPANY

GREAT CONVERSATION

MEMORABLE MOMENTS

A MORE INTERESTING LIFE

NEXT STOP:
CLEARWATER.



NEW PLACES.



FRESH PERSPECTIVE.



SAME GOOD COMPANY.

POWER *WITHOUT* THE COSTUME.

TWO LOOKS. SAME INTENT. COMPLETELY DIFFERENT ENERGY.

Real tailoring isn't about playing a role. It's about showing up as yourself,
in clothes that move with you and mean what you mean.

DARK.

Decisive. Focused. Unapologetic.

Sharp lines. Deep tones. No distractions.
For the days that demand clarity
and the nights that reward it.

THE DETAILS

Three-piece suit
Fine wool
Subtle pocket square
All intention, no noise

TAILORING
ISN'T ABOUT
FITTING IN.

IT'S ABOUT
STANDING
FOR SOMETHING.

KQ

LIGHT.

Open. Confident. Effortless.

Clean, modern, and undeniably strong.
For the moments that call for presence
and the ones you want to make your own.

THE DETAILS

Three-piece suit
Soft tailoring
Understated jewelry
Poised by design



FOR EVERY VERSION OF YOU.

Some days call for strength on the outside.
Other days call for ease. Both deserve
clothes that are made for you.



CUSTOM FIT. YOUR BODY, YOUR WAY.



YOUR FABRIC. YOUR CHOICE.



HANDCUT. HANDWORK. ON PURPOSE.

For Her, Without Compromise.

The same care, craftsmanship,
and personal approach —
designed for her.

Custom clothing for women
isn't a trend. It's a better way
to dress. The right fit changes
everything — how you look,
how you feel, and what you do
in the world.

From the first conversation
to the final fitting, it's about
your style, your life, and
what you want to feel like
when you put it on.

CONFIDENCE
LOOKS GOOD
ON YOU.



Your Style, Your Way.

Whether it's for work, a special occasion, or simply because — custom clothing is an investment in you.

TAILORED TO YOUR LIFE

Pieces that move with you, fit your day, and reflect your personal style.

DETAILS THAT MATTER

From fabric to fit, every element is considered.

MADE FOR REAL MOMENTS

Work. Travel. Celebrations. Everything in between.



MADE NEW.
JUST *for* YOU.



THE LITTLE THINGS MATTER.

BETTER
CHOICES
MAKE A
BETTER DAY.

It's not about more.
It's about what
you choose —
and how it fits
your life.



WRITE A
BETTER TOMORROW.



SMALL DETAILS.
BIG DIFFERENCE.



EVERYDAY ESSENTIALS.
ELEVATED.

ACCESSORIES

The Rolex That Doesn't Need to Shout.

SAME
PRINCIPLES.
A BRIGHTER
TOMORROW.

No bezel gymnastics. No stopwatch.
No nickname required.
Just a very good watch.

There are Rolexes that announce themselves from across the room. The Oyster Perpetual doesn't really bother.

Three hands. A clean dial. A domed bezel.
An Oyster bracelet. Nothing on it exists to convince you that you're about to climb Everest, dive beneath the Atlantic or shave a tenth off a lap time.

That's rather the point.

Its simplicity disguises how much history is sitting underneath it. In 1926, Rolex introduced the Oyster, built around a hermetically sealed case designed to protect the movement from water, dust and moisture. In 1931, Rolex patented the Perpetual rotor—the self-winding mechanism powered by the natural movement of the wearer's wrist. Together, those ideas form the foundation of the Oyster Perpetual.

Nearly a century later, the formula remains remarkably recognizable.

And maybe that's what makes this the interesting Rolex. Not because nobody notices it. Because it doesn't particularly care whether they do.



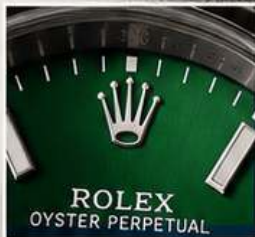
1926 OYSTER

The waterproof case. Tested in the real world, it proved that a wristwatch could go further.



1931 PERPETUAL

The self-winding rotor. A breakthrough that used the movement of the wearer's wrist to keep the watch running.



TODAY OYSTER PERPETUAL

The same idea, refined. Hours. Minutes. Seconds. Enough.

A WELL-MADE LIFE NEVER GOES OUT OF STYLE.

THIRTY YEARS OF TAKING YOUR TIME.

FERIO TEGO
METROPOLITAN CONNECTICUT

Est. 1995 in the heart of Chicago.

For nearly three decades, Ferio Tego has built cigars that reward patience. The Metropolitan Connecticut is the flagship expression of that promise.



ONE OF MY GO-TOES.

I keep coming back to the Metropolitan Connecticut because it doesn't ask much of the evening. It's smooth, easygoing, and just interesting enough to make you slow down and enjoy it.

Sometimes it's with coffee—cream and sugar, nothing complicated. Other nights, I'll pour a Glenlivet and let the two take their time together. Neither combination needs an occasion.

That's really why I like this cigar.

It works just as well at the end of a long weekday when I want the world to shut up for an hour as it does on a Saturday night when there's nowhere I particularly need to be. Sit down. Put something good on. Pour something you like. Light the cigar. Stay awhile.

There are cigars you save for milestones.

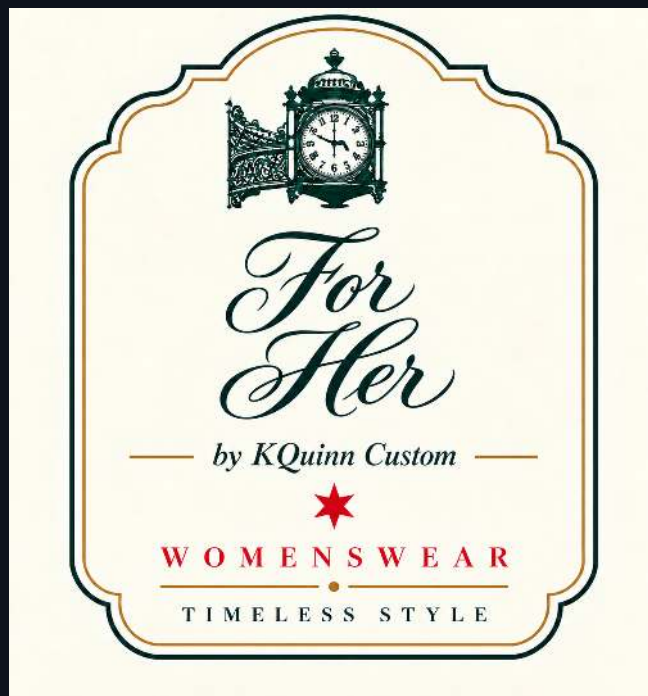
This is the one I like because Tuesday can be enough.



SMOOTH. BALANCED. RELIABLE.

A creamy Connecticut Shade wrapper over a Dominican binder and a blend of Dominican and Nicaraguan fillers delivers notes of cedar, toast, and a hint of natural sweetness. Mild to medium in strength and always easy company.

WRAPPER	Connecticut Shade
BINDER	Dominican Republic
FILLER	Dominican & Nicaraguan
STRENGTH	Mild to Medium
SIZE	6½ x 50
ORIGIN	Handmade in the Dominican Republic



SHE NEEDS HER SUIT.

Not a menswear template resized and renamed.

For Her is KQuinn Custom's womenswear point of view:
custom clothing that begins with the woman wearing it.

Her proportions. Her preferences. Her work. Her evening.
Her idea of what confidence should look and feel like.

The goal is not to make her fit the suit.
The suit is made to fit her life.

PERSONAL. CONSIDERED. MADE FOR HER.

TIMELESS STYLE

THE RIGHT ONES.

Not more. Not louder. Just considered.

A good wardrobe is not a collection of trophies.
It is a collection of decisions.

The shirt that makes the tie better.
The jacket that works with three different trousers.
The thing you reach for without thinking.

That is the useful kind of style.
The kind that earns its place.

KQUINN CUSTOM / STYLED IN CHICAGO

**BUILD A WARDROBE.
NOT AN INVENTORY.**

THE HUB

FALL INTO CHICAGO.



A SEASON THAT DRESSES THE CITY
AS WELL AS THE PEOPLE IN IT.

*The best-dressed
season in Chicago is
the one that reminds
us why we love this
city. And why we
never stop dressing
for it.*



CHICAGO IN THE FALL

There's a shift you can feel. The air sharpens. The light changes. The pace picks up. Everything starts to look a little more intentional.

Fall in Chicago isn't just beautiful - it's personal. It's dinners that turn into stories. Mornings that require a real coat. Afternoons that move from meetings to martinis. It's the season where what you wear becomes part of how the city remembers you.



DRESS FOR THE SEASON YOU LOVE. LIVE IN THE CITY THAT INSPIRES YOU.

THE CHICAGO FALL FORMULA

Layer with purpose.

Invest in texture.

Respect the weather.

Make it your own.



MORNINGS THAT MEAN BUSINESS

Sharp layers. Clean lines. Confidence before the first meeting.



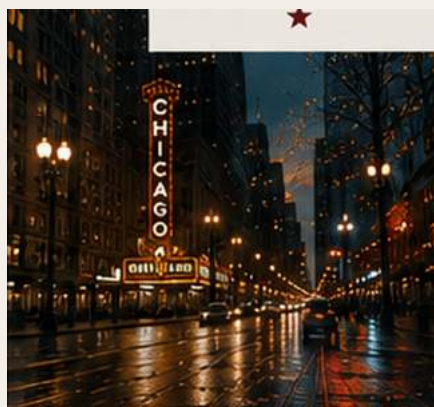
AFTERNOONS THAT MOVE

From desk to downtown without missing a beat. Your clothes keep up.

THE CITY SETS THE TONE.

From the first cool breeze off the lake to the last leaf on Michigan Avenue, Chicago gives you contrast. Hard lines and soft light. Steel and stone and something endlessly interesting around every corner.

**IT'S NOT JUST WHERE YOU ARE.
IT'S HOW YOU SHOW UP.**



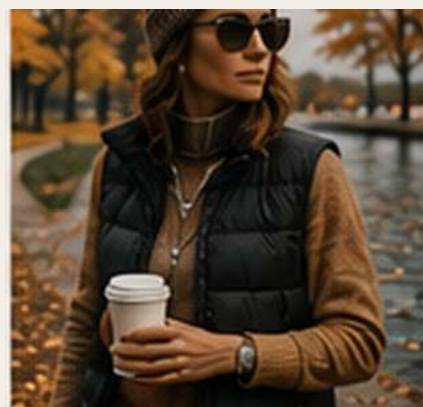
THE CITY AFTER DARK

Chicago changes character after sunset. Let the night have a little polish.



EVENINGS WORTH REMEMBERING

Good food. Good company. The right outfit makes the moment last.



WEEKENDS THAT REFRESH

Brunch, parks, gallery walks, football, farmers markets. Comfort with intention.

The best-dressed season in Chicago is the one that reminds us why we love this city. And why we never stop dressing for it.

**THE CITY GIVES US A SEASON.
YOU GIVE IT YOUR STYLE.**

ORDER DESSERT.

Not everything needs
to be practical.

You ate well.
You stayed awhile.
There's coffee coming.
Get the dessert.

SHARE IT IF YOU WANT.

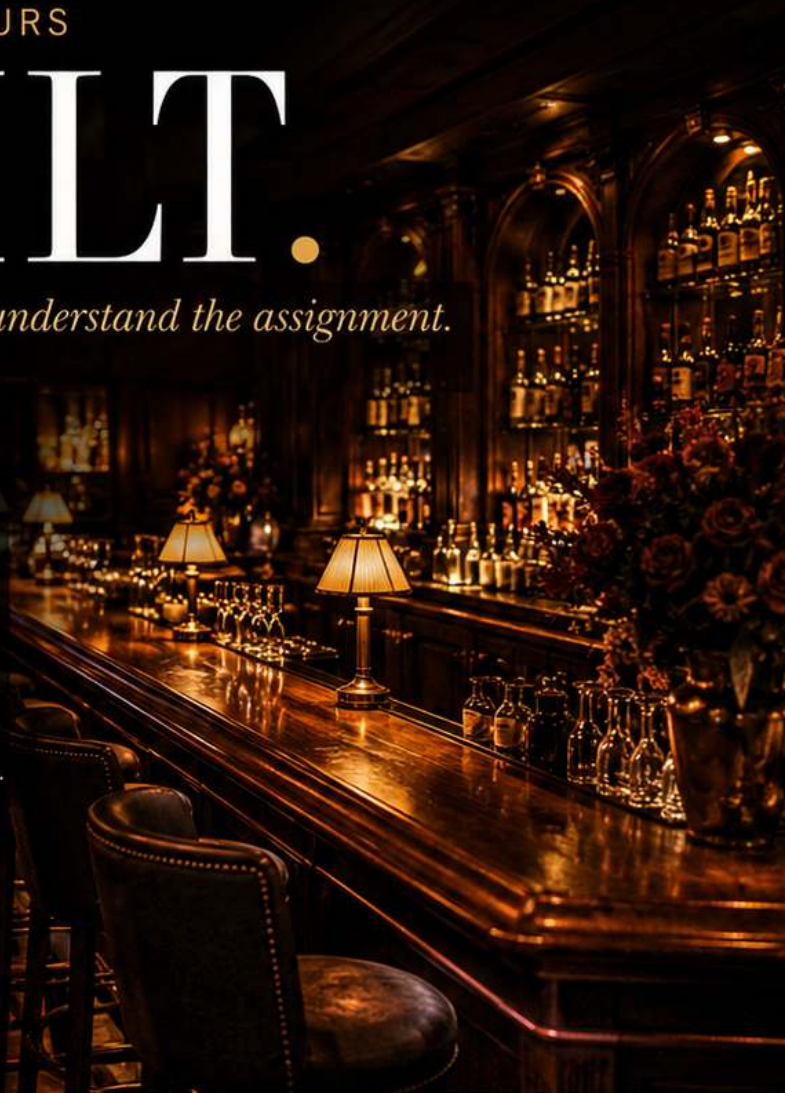


AFTER HOURS

GILT.

Some places understand the assignment.

THERE ARE PLACES
YOU GO BECAUSE
YOU'RE HUNGRY.
AND THERE ARE
PLACES WHERE
WALKING THROUGH
THE DOOR IS PART
OF THE EVENING.
GILT IS THE LATTER.



AND THEN THERE'S DOWNSTAIRS.

A discreet doorway. A staircase. Books, velvet, low light.
Chicago has always appreciated a room that makes
you work just a little to find it.

THE
LIBRARY
AT GILT BAR



Dark without being gloomy.
Dressed-up without demanding
that you dress up. Busy, intimate,
a little mischievous.

It's the kind of room that makes
having nowhere else to be feel
like a perfectly reasonable plan.

Gilt has been doing its thing
on Kinzie since 2010, built
around a wonderfully simple
proposition:

EATING IN BARS AND
DRINKING IN RESTAURANTS.

It sounds cheeky.
In practice, it makes perfect sense.

*Have dinner. Have a drink.
Stay longer than you meant to.*

AT A GLANCE



GILT BAR
230 W. Kinzie Street
Chicago, IL 60654



HOURS
Daily from 4pm
Kitchen open late



WHAT WE LIKE
Classic cocktails.
Great food. Better room.
Walk-ins always welcome
at the bar.



THE DRESS CODE
The room appreciates
the effort.
So do we.

THE HUB NOTE

*We've been.
We stayed awhile.
We'll go back.*

KQ



THE FINISHING TOUCH.

The suit gets the attention. The details make it yours.

A tie is a fairly ridiculous object when you think about it.

It keeps nothing warm. Holds nothing together. Carries absolutely nothing.

And yet change it, and the entire outfit changes with it.

Pattern against stripe. Orange against blue. A pocket square that does not quite match. The watch you wear because you have had it forever. The cufflinks nobody notices until they do.

These are small decisions.

Which is precisely why they are personal.

Dressing well is not always about adding more. Sometimes it is knowing when one little thing is enough.

ONE MORE THING

**If everything matches perfectly,
change one thing.**

A small argument for leaving a little personality in the room.

OBJECTS OF CHARACTER

THE LIGHTER

SAME SPARK. DIFFERENT STORIES.

UTILITY
TRADITION
CRAFTSMANSHIP
STYLE
ALL HAVE
A PLACE HERE.



ZIPPO

THE ICON.

That unmistakable click. A little fuel, a little flint, and a design that never needed much explaining.



XIKAR

THE TOOL.

When the occasion involves a cigar, subtlety gives way to purpose. Two jets, one job, no fooling around.



S.T. DUPONT

THE INDULGENCE.

Does anybody require a lighter this elegant? Of course not. That is very much beside the point.

SOME THINGS ARE BETTER
WITH A LITTLE CEREMONY.

THE LITTLE THINGS
STILL MATTER.

TAKE THE LONG WAY HOME.

Sometimes getting there
isn't the point.

ONE MORE SONG. ONE MORE BLOCK. NO RUSH.

Take *Your* Time.

You don't have to make
every minute productive.

Drink the coffee while it's hot.
Read the whole article.
Stay for another cup.

SHE DOESN'T NEED A MENSWEAR MANUAL.

HER SUIT.
HER RULES.

PAGE 34 →



HER SUIT. HER RULES.

Tailored for
a fuller life.

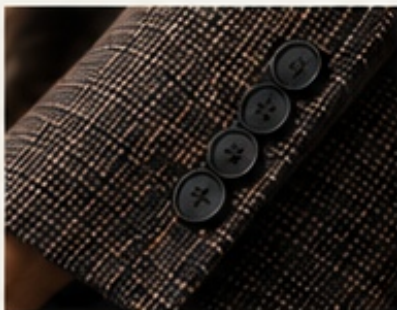
The modern suit
isn't about fitting in.
It's about showing up
— as yourself.

Work. Weekends.
Big decisions.
The in-between.
A suit meets you
where you are.

MADE FOR YOU

Same strength.
A different day.

From the office to dinner, from presentations to personal moments, a well-tailored suit adapts to your life. It's not just what you wear — it's how you move through your day with confidence.



THE DETAILS MAKE THE DIFFERENCE

Thoughtful tailoring creates a suit that works as hard as you do. From the fabric to the fit, every detail matters.

A FIT THAT FITS YOUR LIFE

Custom means you get exactly what you need — in the cuts, colors, and fabrics that feel right for you.



BUILT FOR WHAT'S NEXT

Whether it's a meeting,
a dinner out, or a weekend
away, the right suit gives
you options — and the
confidence to take them.



IT'S NOT JUST A SUIT.

It's your suit.
And it's made for
everything you have
ahead of you.

SAME
STRENGTH.
NEW
POSSIBILITIES.





TAKE FIVE.

Five minutes.
Five-four time.
No multitasking.





SHOW UP ANYWAY.

SOME DAYS YOU FEEL STRONG.
SOME DAYS YOU DON'T.
BOTH DAYS COUNT.

THE WORKOUT YOU
ALMOST SKIPPED
STILL COUNTS.



NO ERRANDS.
NO DEADLINES.
NO FITNESS TRACKER.
NO APOLOGY.

DO ABSOLUTELY NOTHING.

REST IS NOT
A CHARACTER FLAW.



THE LEXINGTON CLUB

LOYALTY PAYS.

You came back. That ought to count for something.

No points to count. No coupons to clip.

No complicated status ladder designed to make loyalty
feel like homework.

Just a little old Chicago hospitality for the people
who keep coming back.

COMING SOON

KQuinn Custom

STYLED IN CHICAGO.



THE FINAL WORD

Thank You.

For reading.
For showing up.
For being part of this.

IT MEANS A LOT.



